

INT. GHOST HOUSE CORRIDOR. DAY.

It's almost complete darkness, the shapes of Anna and Terry barely visible. Anna moves a foot ahead and feels the floor ahead of them before they move.

TERRI
Anything?

ANNA
Not yet.

Terri grips Anna's shoulders tightly.

ANNA (CONT'D)
Don't worry, I'll keep you safe.

They keep slowly moving down the corridor.

ANNA (CONT'D)
Stop.

They pause. Anna moves her foot along what she thinks is the floor, there's nothing there.

ANNA (CONT'D)
There's a drop. We'll have to be careful. We'll have to figure out how deep it is.

A mouse runs along Terri's foot, she flinches in shock and pushes Anna forward, Anna hits something and we hear her scream in agony.

TERRI
I'm sorry. I'm sorry. I'm sorry.

Terri reaches around on the wall and finds a light-switch, turning it on we see Anna has fallen into a pit and is impaled on a piece of bone embedded in the floor. Terri looks down in fear.

TERRI (CONT'D)
I'm so sorry. That wasn't meant to happen.

A cold look appears on her face.

TERRI (CONT'D)
It was supposed to go through your heart.

Anna looks up in pained confusion.

TERRI (CONT'D)

You know what I've had to do to survive. I can't have other people know.

ANNA

I won't tell anybody. I promise.

TERRI

I can't take that risk. Who knows what you'll say when you get out there. Under the eye of the media.

She looks wistfully up in the air.

TERRI (CONT'D)

All those cameras. All that attention.

She snaps out of it.

TERRI (CONT'D)

I'm sorry, I genuinely am. Now if you excuse me, I've found the exit, and my prince is waiting.

She steps over Anna onto the other side. Once she's over the other side she pushes a wall aside, revealing a path to the outside.

EXT. POLICE STATION. NIGHT.

Terri is being led out by a POLICE OFFICER (51), journalists taking photos of her as she steps into a waiting ambulance. The officer turns towards the waiting press.

POLICE OFFICER

All will be revealed soon. What I can say is that she is lucky to have survived. In her current state we don't feel she's ready to answer questions, but when she is ready to talk, she will. Thank you.

INT. AMBULANCE. NIGHT.

Terri is laying in the ambulance, camera flashes visible through the windows as she smiles. A NURSE (25) faces away from her.

NURSE

Busy day hun?

TERRI
Busy few weeks.

NURSE
You must be pleased though.

TERRI
To survive?

NURSE
No, that your friend survived.

TERRI
What?

NURSE
Yeah, they pulled her out a few
minutes ago. She's bad, but she'll
survive.

Terri feigns being happy.

TERRI
That's nice. Brilliant. So glad.

NURSE
So, the paramedics said you had a
tattoo.

TERRI
Yeah, a Joker one. I can't wait to
show it to him. I'm his biggest
fan.

For the first time we get a clear look at the nurses face and
namebadge as she prepares a large injection: it's Harley
Quinn.

NURSE
Second biggest.

She smiles as we fade to black.